

# ПЕСНЯ КСЕНИИ

из оперетты «Девичий переполох»

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Музыка Ю. МИЛЮТИНА

Andante

нар

*mp*

*tr*

*tr*

*tr*

*tr*

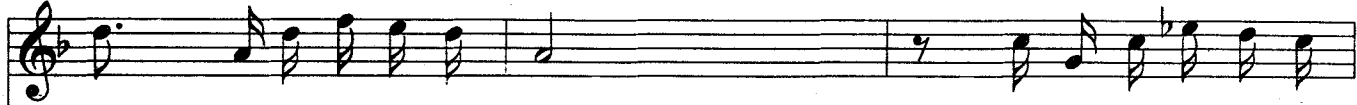
8

Moderato

*mf*

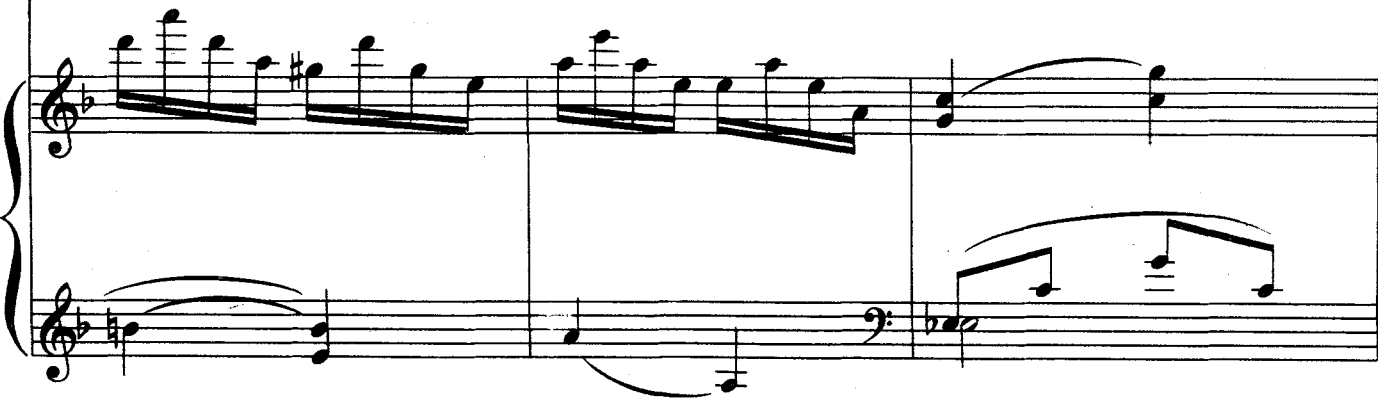
Лю - бо мне на вольной во - ле по ут - рам встре - чать за -  
В не - бе сол - неч - ном иг - ра - я, вьет - ся ста - я го - лу -

-рю,  
-бей, как пе - вунь - я пта - шка, в по - ле  
я цве - то - чек вы - би - ра ю



я с цве-та-ми го-во-рю!  
 всех цве-точ-ков го-лу-бей!

Над во-дой тре-щат стре-  
 Со цве-точ-ка-ва-си-



-ко-зы, мо-тыль-ки пле-ня-ют взор.  
 -леч-ка не сош-ла е-ще ро-са...



Меж со-бой ве-дут бе-ре-зы раз-ве-се-лый раз-го  
 Мой цве-то-чек-ва-си-ле-чек го-лу-бей, чем не-бе-



*f*  
- вор. Лет - ний день зве - нит, го - рит, «Лю - бо», - серд - цу  
- са.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a dynamic marking of *f*. The lyrics are: «Лю - бо», - серд - цу - вор. Лет - ний день зве - нит, го - рит, «Лю - бо», - серд - цу - са. The piano accompaniment is written in grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.

го - во - рит! Лет - ний день зве - нит, го - рит,

The second system continues the musical score with three staves. The vocal line (top staff) has the lyrics: го - во - рит! Лет - ний день зве - нит, го - рит, followed by a fermata. The piano accompaniment (middle and bottom staves) continues with similar melodic and harmonic patterns as the first system.

«Лю.бо» - серд-цу го - во - рит. А -

The third system consists of three staves. The vocal line (top staff) has the lyrics: «Лю.бо» - серд-цу го - во - рит. А - followed by a fermata. A dotted line with the number '8' is placed above the vocal line, indicating an eighth-note rest. The piano accompaniment (middle and bottom staves) features a more active melodic line in the right hand, with many sixteenth notes, and a bass line with chords and moving lines.

The fourth system consists of three staves. The vocal line (top staff) continues with a melodic line and a fermata. The piano accompaniment (middle and bottom staves) features a complex melodic line in the right hand with many sixteenth notes and a bass line with chords and moving lines.

Лет - ний день зве - нит, го - рит,

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The piano part includes chords and moving lines in both hands.

«Лю - бо», — серд - цу го - во - рит! Лет - ний день зве -

The second system continues the musical score. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with chords and moving lines in both hands.

- нит, го - рит, «Лю - бо», — серд - цу го - во - рит!

The third system concludes the musical score. The vocal line ends with a half note B4. The piano accompaniment includes a first ending bracket with a repeat sign and a fermata over the final chord. A measure rest of 8 measures is indicated above the piano part.